

**AGATA ZUZANNA ŁUKSZA**  
**Assistant Professor**  
**Institute of Polish Culture, University of Warsaw**  
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## **PERSONAL PROFILE**

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Cultural studies scholar with a strong historical interest, specializing in theatre and performance, particularly in the field of 19th century culture. Author of two academic monographs, more than twenty articles in peer-reviewed journals, as well as translations and reviews of theatre performances. Long-term collaborations with a number of academic institutions in Poland (Polish Academy of Sciences, Zbigniew Raszewski Theatre Institute, Polish Society for Theatre Research); active participation in the international academic community. Recipient of the Ministry's Scholarship for young outstanding scholars (2019-2021), the UW Rector's Award (2016), the UW Rector's Team Award (2021) and the team award of the Polish Society for Theatre Research (2018).

## **EDUCATION**

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- 2015      **Ph.D. in Cultural Studies, University of Warsaw, Faculty of Polish Studies, Institute of Polish Culture.** Specialization – theatre and performance. Graduated *summa cum laude*. Scholarship for best students. Thesis: *Glamour, Femininity, Performance: Social Control and Emancipation of Female Body and Sexuality from Mid-19<sup>th</sup> Century until Today*. Thesis supervisor: prof. Leszek Kolankiewicz
- 2008      **M.A. in Cultural Studies, University of Warsaw, Faculty of Polish Studies, Institute of Polish Culture.** Graduated *summa cum laude*. Thesis: *Vampire as a Dark Double: Social Anxieties Exemplified by the Theatrical and cinematic Depictions of the Vampire Theme*
- 2007      **M.A. in Journalism, University of Warsaw, Department of Journalism and Political Sciences.** Thesis: *Woman in Playboy: A Cultural and Linguistic Study*

## **PROFESSIONAL APPOINTMENTS**

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- X 2017      Assistant Professor, tenure track, University of Warsaw, Faculty of Polish Studies, Institute of Polish Culture, Section of Theatre and Performance; in the course of habilitation procedure (2024)
- X 2015 – IX 2017      Research and Administrative Specialist, University of Warsaw, Faculty of Polish Studies, Institute of Polish Culture

## **DEPARTMENT AND UNIVERSITY SERVICE**

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- 2023 –      Representative of faculty in the Equity Unit of the Institute of Polish Culture (Department of Polish Studies, University of Warsaw)

2021 – 2022 Equity Officer at the Department of Polish Studies, University of Warsaw

2019 – Member of the Scientific Council of Culture and Religion Studies of University of Warsaw

## PUBLICATIONS

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### BOOKS

***Polish Theatre Revisited: Theatre Fans in the Nineteenth Century.*** Iowa City: University of Iowa Press, 2023.

Polish edition: ***Tort Marcello. Kultury fanowskie w teatrze XIX wieku*** [Marcello Tort: Fan Cultures in Nineteenth-Century Theatre] Kraków: Universitas, 2023.

***Glamour, kobiecość, widowisko. Aktorka jako obiekt pożądania*** [Glamour, Femininity, Performance. Actress as an Object of Desire]. Warszawa: Theatre Institute in Warsaw & Warsaw University Press, 2016.

***Rodzaju żeńskiego. Antologia dramatów*** [Of Female Gender. Drama Anthology]. Edited by Agata Chałupnik & Agata Łuksza. Warszawa: Theatre Institute in Warsaw, 2018.

### PEER-REVIEWED ARTICLES (SELECTION)

“Being a Modrzejewska’s Fangirl: Female Fandom and Celebrity in Nineteenth-Century Polish Theatre.” *Theatre Journal* 74, no. 1 (March 2022): 17–40.

“Ashantis in Warsaw: Notions of ‘Blackness’ in Polish Society at the Turn of the 20th Century – A Preparatory Contribution to Polish Colonial History.” Trans. by Arthur Barys. *Widok* 29 (2021), online, doi.org/10.36854/widok/2021.29.2342

“Sarabernardyzacja, kwestia żydowska i upadek moralny. O warszawskich fankach Sary Bernhardt.” *Didaskalia* 159 (2020), online, doi: 10.34762/dv75-mg06 [Sarabernhardtization, the Jewish Question and Moral Downfall: About Warsaw Fangirls of Sarah Bernhardt]

“Triumf krytyki, poddaństwo fanów. O zapoznanym piractwie teatralnym w teatrze dziewiętnastego wieku.” *Dialog* no. 2 (2020): 201–215. [The Triumph of Critics, the Submission of Fans. On the Forsaken Piracy in the Nineteenth-Century Theatre]

Agata Łuksza, Aldo Milohnić, “Introduction to Spectres of Europe: European Theatre between Communitarianism and Cosmopolitanism.” *European Journal of Theatre and Performance* 1 (2019): no pagination.

“Beyond the Empire: British Influence on the Warsaw Theatre Scene in the Nineteenth Century.” *Britain and the World* 12, no. 1 (2019): 89–11.

“Orgies of the Upper Gallery: Preliminary Reflections on Nineteenth-Century Theatre Fans.” *Journal of Fandom Studies* 6, no. 3 (2018): 263–278.

Katarzyna Kułakowska, Agata Łuksza, “How About We Start a Revolution? Polish Women at the Crossroads.” *Contemporary Theatre Review* 28, no. 3 (2018): 427–430.

“The Girl, Nature, Goddess, or How Marilyn Monroe Became the ‘Queen of Glamour?’” *European Journal of American Culture* 37, no. 1 (2018): 57–73.

“Pani prokurator, czyli o resentymentach.” *Dialog* no. 3 (2018): 47–57. [Madame Prosecutor, or Resentment]

- “Transfer kulturowy a repertuar popularny. Przypadek londyńsko-warszawski.” *Pamiętnik Teatralny* no. 4 (2018): 139–160. [Cultural Transfer and Popular Repertoire: the London–Warsaw Case Study]
- “Dżentelmen i tancerka. Klasa i płeć w Warszawie międzywojennej.” *Almanach Antropologiczny Communicare (Aktorka/emancypacje)* 6 (2017): 75–90. [A Gentleman and a Dancer: Class and Gender in the Interwar Warsaw]
- “Dla przypomnienia. Maria z Morozowiczów.” *Dialog* no. 12 (2016): 152–167. [Recalling Maria of Morozowicz]
- “Boy Melodrama: Genre Negotiations and Gender-Bending in the Supernatural Series.” *Text Matters* 6 (Nov. 2016): 177–194.
- “‘I’m Calling Out to You’: On the Choral Theatre of Marta Górnicka.” *Polish Theatre Journal* 1, (2015): 1–18. Trans. by Aleksandra Sakowska. A shortened version was published in Spanish: “‘Te llamo a ti.’ Sobre el Teatro del Coro de Marta Górnicka.” *Ade Teatro* 174 (Enero-Marzo 2019): 112–119.
- Katarzyna Kułakowska, Agata Łuksza, “Feminine Voice in Poland: The Case of Danuta Wałęsa.” *Feminist Media Studies* 15, no. 1 (Jan.–Feb. 2015): 53–73.
- “Girls. Kobiecość i nowoczesność w polskiej rewii międzywojennej.” *Didaskalia* 124 (2014): 10–21. [A Chorus Girls: Femininity and Modernity in Polish Interwar Revue]
- “Gorsety, pończochy, nasutniki. Kobiecość w nowej burlesce.” *Tematy z Szewskiej* 11 (2014): 83–99. [Corsets, Stockings, Pasties. Femininity in New Burlesque]
- “Sleeping with a Vampire: Empowerment, Submission, and Female Desire in Contemporary Vampire Fiction.” *Feminist Media Studies* 15, no. 3 (June 2015): 429–443.
- “Lowelas grobów: wampir na scenie w XIX wieku.” *Literatura Ludowa* no. 2 (2014): 3–16. [The Lovelace of the Tombs: Vampire on the Nineteenth-Century Stage]
- “Feminizm i burleska, czyli alternatywna historia emancypacji.” *Dialog* no. 6 (2013): 55–71. [Feminism and Burlesque, or the Alternative History of Emancipation]

#### EDITED SPECIAL ISSUES OF PEER-REVIEWED JOURNALS

- Agata Łuksza, Pieter Verstraete, *Activism and Spectatorship*. Sp. Issue of *The European Journal of Theatre and Performance* 4 (June 2022)
- Agata Łuksza, Aldo Milohnić, *Spectres of Europe: European Theatre between Communitarianism and Cosmopolitanism*. Sp. Issue of *The European Journal of Theatre and Performance* 1 (2019)

Several chapters in peer-reviewed collective volumes, performance reviews in *Didaskalia* (2012–2019), and several academic translations from English to Polish.

#### TEACHING EXPERIENCE (University of Warsaw)

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Courses conducted for undergraduate (bachelor and master) students in the Institute of Polish Culture at the University of Warsaw: Anthropology of Culture (2011/12; 2012/13; 2013/14); Anthropology of Performance (2012/13; 2017/18; 2018/19; 2020/21; 2021/22); Bachelor’s Seminar (2021/22); Critical Theories (2017/18; 2018/19; 2019/20; 2020/21); Glamour, Femininity, Performance (2013/14; 2015/16; 2016/17; 2017/18; 2019/20; 2020/21); History of Polish Nineteenth-Century Culture (2017/18; 2018/19; 2019/20; 2020/21; 2021/22; 2023/24); Identity Theories (2021/22; 2023/24); Master’s Seminar (2023/24); Methodological Workshop (2023/24); Performativity of Emotions (2020/21); Postcolonial Seminar (2020/21; 2021/22; 2023/24); The Cultural Poetics of Theatre (2016/17); Theatre in Culture (2015/16)

## SELECTED APPEARANCES

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- 25 IV 2024, Babes-Bobylai University, Cluj Napoca, Romania. "Researching Women's Theatre History: A Feminist Scholar in the Archives." **Lecture on invitation.**
- 9–12 XI 2023, Providence, RI, USA, American Society for Theatre Research Annual Conference, *ASTR 2023: Hope*. "Recovering Theatre Fan Cultures of the Past: Challenges and Opportunities of Seemingly Hopeless Historical Cases." Working group: *Historiographies of Hope: New Explorations in Theatre Historiography*
- 4–5 IX 2023, Institute of Polish Culture, University of Warsaw, *Colonial Entanglements in Central and Eastern Europe Before 1939*. "Black Effigies in the Nineteenth-Century Polish Culture." Co-organizer
- 14–18 VI 2023, Aarhus University, *Dimensions of Dramaturgy*, 6th European Association for the Study of Theatre and Performance (EASTAP) Conference. "Uncle Tom Comes to Polish Theatre. Dramaturgies of Blackness on the Periphery of Europe."
- 25 X 2022, Babes-Bobylai University, Janovics Center for Screen and Performing Arts, Cluj Napoca. "Hypatia. Polish Theatre's Memory Seen from the Feminine Point of View." **Online lecture on invitation.**
- 22–23 IX 2022, Institute of Polish Culture, University of Warsaw, *As Time Goes by? Time as Category of Measurement, Transfer and Experience in 19th and Early 20th Century*. "Time in Service of Orientalism. Polish "Japanese" Vogue in the 19th and 20th Century."
- 14–17 IX 2022, Regional Studies Association – Central and Eastern Europe (RSA CEE) Conference, University of Leipzig. "*Uncle Tom's Cabin*. Understanding of Slavery in Polish Society in the Nineteenth Century." **On invitation**
- 20–24 VI 2022, University of Iceland, Reykjavik, International Federation for Theatre Research. "Centre/Periphery and the Demise of Theatre Fan Cultures of the Past."
- 23–28 V 2022, University of Milan, Piccolo Teatro di Milano, 5th EASTAP Conference: *Theatrical Mind*. "On Theatre Piracy in Late Nineteenth Century."
- 15–17 IX 2021, Charles University in Prague, Viva Africa, International Conference on African Studies. "The Concepts of Blackness in Polish Society at the Turn of the 20th century: A Contribution to Polish Colonial History."
- 23–25 IX 2019, Universidade de Lisboa, EASTAP Conference: *Shared Memory(ies): Creation, Research and Politics in the European Contemporary Stage*. "It's a Men's Men's Men's world? Forgetting and Remembering Women's work in Twentieth-Century Polish Theatre." With Katarzyna Kułakowska.
- 25–27 X 2018, Théâtre de la Cité International, Paris, EASTAP Conference: *Decentring the Vision(s) of Europe*. "Playing the Other: Nineteenth-Century International Stars as Media of Cultural Exchange."
- 29–30 VI 2018, University of Cardiff, Fan Studies Network Conference 2018. "The History of Celebrity Fans: International Theatre Stars in 19th Warsaw and Their Reception."
- 14 VI 2018, SZENE Salzburg Festival. "I'm Calling out to You: On the Choral Theatre of Marta Górnicka." **Lecture on invitation.**
- 7 VII 2017, University of Bristol, *Theatre and Fandom*. "Polish Theatre Revisited: Nineteenth-Century Theatre Fans and Their Practices."
- 24–25 VI 2017, University of Huddersfield, Fan Studies Network Conference 2017. "Wisnowska vs. Czaki: The Origins of Fandom Wars."
- 3–6 XI 2016, International Network for Contemporary Performing Arts, Valencia, Spain. "Women and Performance in Contemporary Poland." **On invitation.**

## EXTERNAL RESEARCH GRANTS

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- 2018 – 2021 *Nineteenth-Century Polish Theatre Audience Revisited: the History of Theatre Spectators from the Perspective of Fan Studies*, National Science Centre, Sonata 13, no. 2017/26/D/H2/00003. University of Warsaw.

2015 – 2016 *Glamour, Femininity, Performance: Actress as an Object of Desire*. National Science Centre, Preludium 7, no. 2014/13/N/HS2/02737. University of Warsaw

## **INTERNAL RESEARCH GRANTS**

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2022 – New Ideas 3A, Priority Research Area 4, University of Warsaw: *Polish Colonial Histories – Preliminary Research*. Principal Investigator.

2023 Microgrants UW. Action II.2.2. Mobility Fund. Supporting participation in conferences outside Europe – American Society for Theatre Research (ASTR), Nov. 9-12, 2023, Providence (Rhodes Island, US).

2023 Microgrants UW. Action IV.3.1. Internal grants for the employee's research potential increase – financing of the international conference *Colonial Entanglements in Central and Eastern Europe Before 1939. Sources and Methodologies*, Sept. 4–9, 2023, Institute of Polish Culture

## **PARTICIPATION IN RESEARCH PROJECTS**

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2022 – *HyPaTia. Historia Polskiego Teatru. Kontynuacja* [HyPaTia. History of Polish Theatre. Second Edition]. National Programme for the Development of the Humanities, no. 11H20002388, Principal Investigator: dr Katarzyna Kułakowska. Institute of Art of the Polish Academy of Science.

2015 – 2021 *Masks in the Culture of Contemporary Europe: Ritual, Carnival, Theatre, Play, Art*. National Science Centre, Opus 8, no. 2014/15/B/HS2/00482, Principal Investigator: prof. Wojciech Dudzik. University of Warsaw.

2013 – 2018 *HyPaTia. Historia Polskiego Teatru. Projekt Feministyczny* [HyPaTia. History of Polish Theatre. Feminist Research Project]. National Programme for the Development of the Humanities, no. 11H12037981, Principal Investigator: prof. Joanna Krakowska. Zbigniew Raszewski Theatre Institute in Warsaw.

2013 – *Elektroniczna Encyklopedia Teatru Polskiego* [Electronic Encyclopaedia of Polish Theatre]. Project realized by Zbigniew Raszewski Theatre Institute in Warsaw. Author of selected entries.

## **AWARDS AND HONORS**

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2023 Nomination for the Polish Society for Theatre Research Book Award 2023 for the monograph *Tort Marcello. Kultury fanowskie w teatrze XIX wieku*, Kraków 2023

2021 The Rector of the University of Warsaw Team Award for the research project *Masks in the Culture of Contemporary Europe*

2019 – 2021 Ministry of Science and Higher Education Scholarship for Outstanding Young Scientist

2018 Polish Society for Theatre Research Book Award 2018 for a trilogy of books on women's theatre history edited by HyPaTia Research Team, including a drama anthology *Rodzaju żeńskiego*, Warszawa 2018.

2016 – 2017 The Rector of the University of Warsaw Award 2016; Nomination for the Polish Society for Theatre Research Book Award 2016 and nomination for the

Górnośląska Nagroda Literacka im. Juliusza [Upper Silesian Literary Award] for a monograph *Glamour, kobiecość, widowisko*, Warszawa 2016.

## MEMBERSHIP

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- 2024 – American Society for Theatre Research (ASTR)
- 2024 – Association for Theatre in Higher Education (ATHE): curating a roundtable session *Silenced Theatre Histories: Global Insights into Theatre, Colonialism and Race* at the ATHE 2024 Conference (Aug. 1–4, 2024)
- 2022 – Postcolonial Studies Interdisciplinary Research Group at the University of Warsaw, a founding member
- 2020 – 2022 International Federation for Theatre Research (Historiography Working Group)
- 2017 – European Association for the Studies of Theatre and Performance; Member of the Executive Board (2017–2019) and Co-Editor-in-Chief of the EASTAP journal *European Journal of Theatre and Performance*
- 2013 – Polskie Towarzystwo Badań Teatralnych [Polish Society for Theatre Research]: co-organising the first PTBT congress in Gardzienice in 2013, co-leading a debate on theatre journals in 2014, leading a theatre history panel at the 2022 congress

## TRAINING COURSES

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- IV 2024 How to Be an Expert in the Media (4 hours), University of Warsaw
- IX 2021 Workshop for Equity Officers (5 hours), University of Warsaw
- I 2021 English in Social Media for Researchers (12 hours), University of Warsaw
- II 2016 ERC Mentoring Workshop, Institut für die Wissenschaften vom Menschen (IWM) and Polish Academy of Science in Vienna

## ACADEMIC JOURNALS

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- 2018 – co-editor in chief of *European Journal of Theatre and Performance* (together with Luk van den Dries), editor of the Essays section
- 2017 – article manuscript reviews for Polish and international journals: *Didaskalia*, *Pamiętnik Teatralny*, *Polish Theatre Journal*, *Feminist Media Studies*

## MEDIA APPEARANCES

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- 2024 interviews at: Polskie Radio 24; Radio dla Ciebie; Radio Kraków; podcast *The History of European Theatre Podcast*
- 2023 TV Channel TVP Historia; podcast *Podcast o teatrze* [Theatre Podcast]; *Newsweek* (Polish Edition)
- 2020 Radio TOK FM; a daily *Gazeta Wyborcza*
- 2019 Radio TOK FM
- 2018 Radio TOK FM