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PERSONAL PROFILE

Cultural studies scholar with a strong historical interest, specializing in theatre and performance, particularly in the field of 19th century culture. Author of two academic monographs, more than twenty articles in peer-reviewed journals, as well as translations and reviews of theatre performances. Long-term collaborations with a number of academic institutions in Poland (Polish Academy of Sciences, Zbigniew Raszewski Theatre Institute, Polish Society for Theatre Research); active participation in the international academic community. Recipient of the Ministry's Scholarship for young outstanding scholars (2019-2021), the UW Rector's Award (2016), the UW Rector's Team Award (2021) and the team award of the Polish Society for Theatre Research (2018).

EDUCATION/ Academic Degrees

- 2024 **Habilitation in Humanities, University of Warsaw**
- 2015 **Ph.D. in Cultural Studies, University of Warsaw, Faculty of Polish Studies, Institute of Polish Culture.** Specialization – theatre and performance. Graduated *summa cum laude*. Scholarship for best students. Thesis: *Glamour, Femininity, Performance: Social Control and Emancipation of Female Body and Sexuality from Mid-19th Century until Today*. Thesis supervisor: prof. Leszek Kolankiewicz
- 2008 **M.A. in Cultural Studies, University of Warsaw, Faculty of Polish Studies, Institute of Polish Culture.** Graduated *summa cum laude*. Thesis: *Vampire as a Dark Double: Social Anxieties Exemplified by the Theatrical and cinematic Depictions of the Vampire Theme*
- 2007 **M.A. in Journalism, University of Warsaw, Department of Journalism and Political Sciences.** Thesis: *Woman in Playboy: A Cultural and Linguistic Study*

PROFESSIONAL APPOINTMENTS

- X 2017 Assistant Professor, University of Warsaw, Faculty of Polish Studies, Institute of Polish Culture, Section of Theatre and Performance; Associate Professor, from October 2024 after obtaining “habilitation”
- X 2015 – IX 2017 Research and Administrative Specialist, University of Warsaw, Faculty of Polish Studies, Institute of Polish Culture

DEPARTMENT AND UNIVERSITY SERVICE

- 2023 – Representative of faculty in the Equity Unit of the Institute of Polish Culture (Department of Polish Studies, University of Warsaw)
- 2021 – 2022 Equity Officer at the Department of Polish Studies, University of Warsaw
- 2019 – Member of the Scientific Council of Culture and Religion Studies of University of Warsaw

TEACHING EXPERIENCE (University of Warsaw)

Courses conducted for undergraduate (bachelor and master) students in the Institute of Polish Culture at the University of Warsaw: Anthropology of Culture (2011/12; 2012/13; 2013/14); Anthropology of Performance (2012/13; 2017/18; 2018/19; 2020/21; 2021/22); Bachelor's Seminar (2021/22); Critical Theories (2017/18; 2018/19; 2019/20; 2020/21); Glamour, Femininity, Performance (2013/14; 2015/16; 2016/17; 2017/18; 2019/20; 2020/21); History of Polish Nineteenth-Century Culture (2017/18; 2018/19; 2019/20; 2020/21; 2021/22; 2023/24); Identity Theories (2021/22; 2023/24); Master's Seminar (2023/24); Methodological Workshop (2023/24); Performativity of Emotions (2020/21); Postcolonial Seminar (2020/21; 2021/22; 2023/24); The Cultural Poetics of Theatre (2016/17); Theatre in Culture (2015/16)

PUBLICATIONS

BOOKS

Polish Theatre Revisited: Theatre Fans in the Nineteenth Century. Iowa City: University of Iowa Press, 2023.

Polish edition: ***Tort Marcello. Kultury fanowskie w teatrze XIX wieku*** [Marcello Tort: Fan Cultures in Nineteenth-Century Theatre] Kraków: Universitas, 2023.

Glamour, kobiecość, widowisko. Aktorka jako obiekt pożądania [Glamour, Femininity, Performance. Actress as an Object of Desire]. Warszawa: Theatre Institute in Warsaw & Warsaw University Press, 2016.

Rodzaju żeńskiego. Antologia dramatów [Of Female Gender. Drama Anthology]. Edited by Agata Chałupnik & Agata Łuksza. Warszawa: Theatre Institute in Warsaw, 2018.

PEER-REVIEWED ARTICLES (SELECTION)

"Being a Modrzejewska's Fangirl: Female Fandom and Celebrity in Nineteenth-Century Polish Theatre." *Theatre Journal* 74, no. 1 (March 2022): 17–40.

"Ashantis in Warsaw: Notions of 'Blackness' in Polish Society at the Turn of the 20th Century – A Preparatory Contribution to Polish Colonial History." Trans. by Arthur Barys. *Widok* 29 (2021), online, doi.org/10.36854/widok/2021.29.2342

"Sarabernardyzacja, kwestia żydowska i upadek moralny. O warszawskich fankach Sary Bernhardt." *Didaskalia* 159 (2020), online, doi: 10.34762/dv75-mg06 [Sarabernhardtization, the Jewish Question and Moral Downfall: About Warsaw Fangirls of Sarah Bernhardt]

"Triumf krytyki, poddaństwo fanów. O zapoznanym piractwie teatralnym w teatrze dziewiętnastego wieku." *Dialog* no. 2 (2020): 201–215. [The Triumph of Critics, the Submission of Fans. On the Forsaken Piracy in the Nineteenth-Century Theatre]

- “Beyond the Empire: British Influence on the Warsaw Theatre Scene in the Nineteenth Century.” *Britain and the World* 12, no. 1 (2019): 89–11.
- “Orgies of the Upper Gallery: Preliminary Reflections on Nineteenth-Century Theatre Fans.” *Journal of Fandom Studies* 6, no. 3 (2018): 263–278.
- Katarzyna Kułakowska, Agata Łuksza, “How About We Start a Revolution? Polish Women at the Crossroads.” *Contemporary Theatre Review* 28, no. 3 (2018): 427–430.
- “The Girl, Nature, Goddess, or How Marilyn Monroe Became the ‘Queen of Glamour?’” *European Journal of American Culture* 37, no. 1 (2018): 57–73.
- “Pani prokurator, czyli o resentymentach.” *Dialog* no. 3 (2018): 47–57. [Madame Prosecutor, or Resentment]
- “Transfer kulturowy a repertuar popularny. Przypadek londyńsko-warszawski.” *Pamiętnik Teatralny* no. 4 (2018): 139–160. [Cultural Transfer and Popular Repertoire: the London–Warsaw Case Study]
- “Dżentelmen i tancerka. Klasa i płeć w Warszawie międzywojennej.” *Almanach Antropologiczny Communicare (Aktorka/emancypacje)* 6 (2017): 75–90. [A Gentleman and a Dancer: Class and Gender in the Interwar Warsaw]
- “Dla przypomnienia. Maria z Morozowiczów.” *Dialog* no. 12 (2016): 152–167. [Recalling Maria of Morozowicz]
- “Boy Melodrama: Genre Negotiations and Gender-Bending in the Supernatural Series.” *Text Matters* 6 (Nov. 2016): 177–194.
- “‘I’m Calling Out to You’: On the Choral Theatre of Marta Górnicka.” *Polish Theatre Journal* 1, (2015): 1–18. Trans. by Aleksandra Sakowska. A shortened version was published in Spanish: “‘Te llamo a ti.’ Sobre el Teatro del Coro de Marta Górnicka.” *Arte Teatro* 174 (Enero-Marzo 2019): 112–119.
- Katarzyna Kułakowska, Agata Łuksza, “Feminine Voice in Poland: The Case of Danuta Wałęsa.” *Feminist Media Studies* 15, no. 1 (Jan.–Feb. 2015): 53–73.
- “Girls. Kobiecość i nowoczesność w polskiej rewii międzywojennej.” *Didaskalia* 124 (2014): 10–21. [A Chorus Girls: Femininity and Modernity in Polish Interwar Revue]
- “Gorsety, pończochy, nasutniki. Kobiecość w nowej burlesce.” *Tematy z Szewskiej* 11 (2014): 83–99. [Corsets, Stockings, Pasties. Femininity in New Burlesque]
- “Sleeping with a Vampire: Empowerment, Submission, and Female Desire in Contemporary Vampire Fiction.” *Feminist Media Studies* 15, no. 3 (June 2015): 429–443.
- “Lowelas grobów: wampir na scenie w XIX wieku.” *Literatura Ludowa* no. 2 (2014): 3–16. [The Lovelace of the Tombs: Vampire on the Nineteenth-Century Stage]
- “Feminizm i burleska, czyli alternatywna historia emancypacji.” *Dialog* no. 6 (2013): 55–71. [Feminism and Burlesque, or the Alternative History of Emancipation]

EDITED SPECIAL ISSUES OF PEER-REVIEWED JOURNALS

Agata Łuksza, Pieter Verstraete, *Activism and Spectatorship*. Sp. Issue of *The European Journal of Theatre and Performance* 4 (June 2022)

Agata Łuksza, Aldo Milohnić, *Spectres of Europe: European Theatre between Communitarianism and Cosmopolitanism*. Sp. Issue of *The European Journal of Theatre and Performance* 1 (2019)

Several chapters in peer-reviewed collective volumes, performance reviews in *Didaskalia* (2012–2019), and several academic translations from English to Polish.

SELECTED APPEARANCES

- 1–4 VIII 2024, Atlanta, GA, USA, American Theatre for Higher Education (ATHE) Annual Conference. Curator and panelist of a roundtable “Silenced Theatre Histories: Global Insights into Theatre, Colonialism and Race.”
- 10–12 VII 2024, University of Durham, UK. International Nineteenth-Century Studies Association Conference (IN-CSA). “Vampires in Saint-Domingue: Early-Nineteenth Century Scripts of Blackness in Polish Society.”
- 15–16 V 2024, University of Potsdam (organizer), Berlin, Germany. *Academia Goes Burlesque: on the Queer Impact of the Popular and Sexual Culture*. “Burlesque, or an Alternative History of Emancipation.” **On invitation.**
- 25 IV 2024, Babeş-Bolyai University, Cluj Napoca, Romania. “Researching Women’s Theatre History: A Feminist Scholar in the Archives.” **Lecture on invitation.**
- 9–12 XI 2023, Providence, RI, USA, American Society for Theatre Research Annual Conference, *ASTR 2023: Hope*. “Recovering Theatre Fan Cultures of the Past: Challenges and Opportunities of Seemingly Hopeless Historical Cases.” Working group: *Historiographies of Hope: New Explorations in Theatre Historiography*
- 4–5 IX 2023, Institute of Polish Culture, University of Warsaw, *Colonial Entanglements in Central and Eastern Europe Before 1939*. “Black Effigies in the Nineteenth-Century Polish Culture.” Co-organizer
- 14–18 VI 2023, Aarhus University, *Dimensions of Dramaturgy*, 6th European Association for the Study of Theatre and Performance (EASTAP) Conference. “Uncle Tom Comes to Polish Theatre. Dramaturgies of Blackness on the Periphery of Europe.”
- 25 X 2022, Babes-Bobylai University, Janovics Center for Screen and Performing Arts, Cluj Napoca. “Hypatia. Polish Theatre’s Memory Seen from the Feminine Point of View.” **Online lecture on invitation.**
- 22–23 IX 2022, Institute of Polish Culture, University of Warsaw, *As Time Goes by? Time as Category of Measurement, Transfer and Experience in 19th and Early 20th Century*. “Time in Service of Orientalism. Polish “Japanese” Vogue in the 19th and 20th Century.”
- 14–17 IX 2022, Regional Studies Association – Central and Eastern Europe (RSA CEE) Conference, University of Leipzig. “*Uncle Tom’s Cabin*. Understanding of Slavery in Polish Society in the Nineteenth Century.” **On invitation**
- 20–24 VI 2022, University of Iceland, Reykjavik, International Federation for Theatre Research. “Centre/Periphery and the Demise of Theatre Fan Cultures of the Past.”
- 23–28 V 2022, University of Milan, Piccolo Teatro di Milano, 5th EASTAP Conference: *Theatrical Mind*. “On Theatre Piracy in Late Nineteenth Century.”
- 15–17 IX 2021, Charles University in Prague, Viva Africa, International Conference on African Studies. “The Concepts of Blackness in Polish Society at the Turn of the 20th century: A Contribution to Polish Colonial History.”
- 23–25 IX 2019, Universidade de Lisboa, EASTAP Conference: *Shared Memory(ies): Creation, Research and Politics in the European Contemporary Stage*. “It’s a Men’s Men’s Men’s world? Forgetting and Remembering Women’s work in Twentieth-Century Polish Theatre.” With Katarzyna Kułakowska.
- 25–27 X 2018, Théâtre de la Cité International, Paris, EASTAP Conference: *Decentring the Vision(s) of Europe*. “Playing the Other: Nineteenth-Century International Stars as Media of Cultural Exchange.”
- 29–30 VI 2018, University of Cardiff, Fan Studies Network Conference 2018. “The History of Celebrity Fans: International Theatre Stars in 19th Warsaw and Their Reception.”
- 14 VI 2018, SZENE Salzburg Festival. “I’m Calling out to You: On the Choral Theatre of Marta Górnicka.” **Lecture on invitation.**
- 7 VII 2017, University of Bristol, *Theatre and Fandom*. “Polish Theatre Revisited: Nineteenth-Century Theatre Fans and Their Practices.”
- 24–25 VI 2017, University of Huddersfield, Fan Studies Network Conference 2017. “Wisnowska vs. Czaki: The Origins of Fandom Wars.”

3–6 XI 2016, International Network for Contemporary Performing Arts, Valencia, Spain.
“Women and Performance in Contemporary Poland.” **On invitation.**

EXTERNAL RESEARCH GRANTS

2018 – 2021 *Nineteenth-Century Polish Theatre Audience Revisited: the History of Theatre Spectators from the Perspective of Fan Studies*, National Science Centre, Sonata 13, no. 2017/26/D/HS2/00003. University of Warsaw.

2015 – 2016 *Glamour, Femininity, Performance: Actress as an Object of Desire*. National Science Centre, Preludium 7, no. 2014/13/N/HS2/02737. University of Warsaw

INTERNAL RESEARCH GRANTS

2022 – New Ideas 3A, Priority Research Area 4, University of Warsaw: *Polish Colonial Histories – Preliminary Research*. Principal Investigator.

2023 Microgrants UW. Action II.2.2. Mobility Fund. Supporting participation in conferences outside Europe – American Society for Theatre Research (ASTR), Nov. 9-12, 2023, Providence (Rhodes Island, US).

2023 Microgrants UW. Action IV.3.1. Internal grants for the employee’s research potential increase – financing of the international conference *Colonial Entanglements in Central and Eastern Europe Before 1939. Sources and Methodologies*, Sept. 4–9, 2023, Institute of Polish Culture

PARTICIPATION IN RESEARCH PROJECTS

2022 – *HyPaTia. Historia Polskiego Teatru. Kontynuacja* [HyPaTia. History of Polish Theatre. Second Edition]. National Programme for the Development of the Humanities, no. 11H20002388, Principal Investigator: dr Katarzyna Kułakowska. Institute of Art of the Polish Academy of Science.

2015 – 2021 *Masks in the Culture of Contemporary Europe: Ritual, Carnival, Theatre, Play, Art*. National Science Centre, Opus 8, no. 2014/15/B/HS2/00482, Principal Investigator: prof. Wojciech Dudzik. University of Warsaw.

2013 – 2018 *HyPaTia. Historia Polskiego Teatru. Projekt Feministyczny* [HyPaTia. History of Polish Theatre. Feminist Research Project]. National Programme for the Development of the Humanities, no. 11H12037981, Principal Investigator: prof. Joanna Krakowska. Zbigniew Raszewski Theatre Institute in Warsaw.

2013 – *Elektroniczna Encyklopedia Teatru Polskiego* [Electronic Encyclopaedia of Polish Theatre]. Project realized by Zbigniew Raszewski Theatre Institute in Warsaw. Author of selected entries.

AWARDS AND HONORS

2024 Finalist for 2024 Barnard Hewitt Award, American Society for Theatre Research – *Polish Theatre Revisited: Theatre Fans in the Nineteenth Century*. Iowa City: University of Iowa Press, 2023.

2023 Nomination for the Polish Society for Theatre Research Book Award 2023 for the monograph *Tort Marcello. Kultury fanowskie w teatrze XIX wieku*, Kraków 2023

- 2021 The Rector of the University of Warsaw Team Award for the research project *Masks in the Culture of Contemporary Europe*
- 2019 – 2021 Ministry of Science and Higher Education Scholarship for Outstanding Young Scientist
- 2018 Polish Society for Theatre Research Book Award 2018 for a trilogy of books on women's theatre history edited by HyPaTia Research Team, including a drama anthology *Rodzaju żeńskiego*, Warszawa 2018.
- 2016 – 2017 The Rector of the University of Warsaw Award 2016; Nomination for the Polish Society for Theatre Research Book Award 2016 and nomination for the Górnośląska Nagroda Literacka im. Juliusza [Upper Silesian Literary Award] for a monograph *Glamour, kobiecość, widowisko*, Warszawa 2016.

MEMBERSHIP

- 2024 – American Society for Theatre Research (ASTR)
- 2024 – Association for Theatre in Higher Education (ATHE): curating a roundtable session *Silenced Theatre Histories: Global Insights into Theatre, Colonialism and Race* at the ATHE 2024 Conference (Aug. 1–4, 2024)
- 2022 – Postcolonial Studies Interdisciplinary Research Group at the University of Warsaw, a founding member
- 2020 – 2022 International Federation for Theatre Research (Historiography Working Group)
- 2017 – European Association for the Studies of Theatre and Performance; Member of the Executive Board (2017–2019) and Co-Editor-in-Chief of the EASTAP journal *European Journal of Theatre and Performance*
- 2013 – Polskie Towarzystwo Badań Teatralnych [Polish Society for Theatre Research]: co-organising the first PTBT congress in Gardzienice in 2013, co-leading a debate on theatre journals in 2014, leading a theatre history panel at the 2022 congress

TRAINING COURSES

- IV 2024 How to Be an Expert in the Media (4 hours), University of Warsaw
- IX 2021 Workshop for Equity Officers (5 hours), University of Warsaw
- I 2021 English in Social Media for Researchers (12 hours), University of Warsaw
- II 2016 ERC Mentoring Workshop, Institut für die Wissenschaften vom Menschen (IWM) and Polish Academy of Science in Vienna

ACADEMIC JOURNALS

- 2018 – 2024 co-editor in chief of *European Journal of Theatre and Performance* (together with Luk van den Dries), editor of the Essays section
- 2017 – article manuscript reviews for Polish and international journals: *Didaskalia*, *Pamiętnik Teatralny*, *Polish Theatre Journal*, *Feminist Media Studies*, *English Studies*

MEDIA APPEARANCES

2024	interviews at: Polskie Radio 24; Radio dla Ciebie; Radio Kraków; Radio TOK FM; podcast <i>The History of European Theatre Podcast</i>
2023	TV Channel TVP Historia; podcast <i>Podcast o teatrze</i> [Theatre Podcast]; <i>Newsweek</i> (Polish Edition)
2020	Radio TOK FM; a daily <i>Gazeta Wyborcza</i>
2019	Radio TOK FM
2018	Radio TOK FM